

## Editorial:

By Daniel Wright

A question asked during the process of completing this magazine was this: "Why is the title 'Seen and Heard' instead of 'Seen and *not* heard?" Which, after some consideration, began to make more and more sense to me. The idea behind this magazine is to give a voice to people both oppressed and suppressed in the literary society. With that in mind, would it not make sense to describe the voices so far as '*not* heard?' From female authors having to use pseudonyms in hope of having their extraordinary work published; to issues of intolerance regarding homosexuality. More recently there's the Harvey Weinstein scandal, and how #MeToo movement has helped us to question the use and abuse of power. But, we as a magazine want to show that enough is enough. It's time for other voices to be heard. There is progress at

last - but this progress is slow. The more these issues are discussed, progress is only going to move faster. We hope our magazine helps to speed up debates. With this in mind, my answer to the original question is this: the time of these voices no longer being heard is coming to an end, and in this magazine we want this to be both recognised and celebrated.

Throughout this magazine you will find articles, reviews, poetry and interviews that look to identify the changes being witnessed in contemporary society in relation to topics such as women's rights, racism, sexual misconduct, the issue with stereotypes, and mental health. By speaking of these issues we hope this magazine rejoices in the beginning of the end of minorities being marginalised, difference being belittled, and the eradication of institutional prejudice.