

A Word from the Editor

Dear Reader, you might at first believe a magazine on the topic of love, romance, or relationships is an amalgamation of wishy-washy lovey-dovey bull cr*p written by hopeless romantics with nothing much more to say than "love is great", and who would blame you? But, within our magazine, you will find that this is simply not the case.

What makes this magazine different is that it is produced in the age of Covid, a time where we can all say that, at some point, we felt 'love-starved'. Be it the longing for our partner's touch, the company of friends, or merely the faces of family members whom we missed dearly; All of us missed some form of 'love'. The loss of contact with the outside world made us realise and appreciate what we once had taken for granted.

Thus, comes forth the birth of this magazine. It is an artistic exploration into the themes of romance and love within literature, fueled by the very loss of it in the real world. In lockdowns 1.0 and 2.0, many of us turned to reading as a form of escapism from the dystopian world lurking outside our doors. Alternatively, some of us remained 6ft away from our books, at all times! Nevertheless, this literary magazine is made with everyone in mind, from the devout book connoisseur to the extremely casual reader. So, even if you haven't read a single book since your GCSEs, we can guarantee that there is something to pique your interest.

The production of this literary magazine is a labour of love, where our team's full commitment made this possible, so thank you for your dedication every step of the way, and thank you, dear readers, for choosing to read Love in the Time of Covid.

Feel free to scour the pages and find something to fall in love with (we know you will).

- Dionne Goodman.