

## **EDITORIAL**

The topic of land in literature, and what is researched and written about regarding land, differ from person to person. This is prominent in the selection of book reviews in this issue. Based on the geographical location of the author, the representation of land is completely different. In the book reviews, one will see how both sets of students have taken the subject of land and chosen the books that relate the most to their understanding of it.

The English students from Nottingham Trent University chose to lay their focus on Global Warming and Climate Change regarding the topic of land, researching what adverse effects are occurring on our planet due to human interaction and invention. In their reviews, they laid most focus on on Climate Change denial, the consequences of humanity's actions that negatively affect the Earth and solutions to help reverse the problem for the sake of the future. Our third review *The Madhouse Effect* by Felicia Bergfast reflects on a book written by climate activist Michael E. Mann and cartoonist Tom Toles that demonstrates the impact climate change denial have on politics, the planet, and humanity, in a satirical and educational way.

Furthermore, the Canadian students from Kwantlen Polytechnic University decided to focus on the Indigenous Peoples and their relationship with their lands in the country now called Canada. They reviewed books that focused on something more personal, loss and love towards their home and stories regarding their treatment and how this has impacted the view on Indigenous lands. Our ninth review is *River Woman* by Emily Spavor, which is a collection of poems written by the Governor General's award-winning poet Katherena Vermette, including personal and politically charged poems that demonstrate stories of love, loss, and trauma with water through land.

**Sofia Bartram & Felicia Bergfast**

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