**Editorial**

This issue of *AI in Literature* explores the framework of Artificial intelligences’ assimilation into contemporary and Classic literature. Each article produced within the issue revolves around AI’s presence in Literature, and its unique ability to reiterate social discourse and existentialism, through anthromorphic presentation. The articles delve into how the portrayal of human interaction with automation creates a meaningful contemplation on human behaviour. Achieving this, by raising philosophical and socio-cultural discussion on the meaning of life, LGBTQ+ representation and diversity, mortality, and morality.

The articles set the precedent for novels containing AI in a confrontational manner, force us to explore our relationship with technology and our fascination with creation, whether it is for better or for worse.

The first article by Rebecca Philpot, explores the ceremony of AI postmodernism, by looking into the novel, *The Hitchhiker’s Guide to the Galaxy,* by Douglas Adams*.* Exploring post-modern characteristics, and how this is reflected and enhanced through the behaviour of AI characterisation.

The second article by Carly Hendrick, traverses the novel *All Systems Red* by Martha Wells, which follows the cyborg protagonist ‘Murder Bot.’ The article analyses how Wells’ use of Murder Bot to construct a gender-neutral identity and the disparities regarding creativity surrounding AI.

The third article by Phoebe Mangal, divulges a novel by Ian McEwan, *Machines Like Me*, the novel taking place in a bleak cityscape with morally ambiguous characters who purchase an android. Thearticleexplores the interrelationship between computer and man, and where these begin to merge.

The fourth article by Arianna Parris, inspects the novel *Frankenstein* by Mary Shelley, a gothic fiction novel which narrates the story of a young scientist, who is the maker of the unorthodox creation, ‘Frankenstein’s monster.’ This article delves into the unwavering distrust and uncertainty humanity has for AI and non-human beings, and the impact this scepticism has on our morality.

This issue was made possible by the contributors of the Journal team and the Social Media Marketing Team, for their hard work in marketing our articles to present them to a wider audience.

**Rebecca Philpot**

*Writer and Head Copy Editor*